Albishorn
introduces the
VOISIN AEROSPORT

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Albishorn introduces the Voisin Aérosport, an imaginary vintage watch conceived around the world of Gabriel Voisin and one of his most remarkable automobiles, the C28 Aérosport.

With the Voisin Aérosport, Albishorn expands its universe beyond tool watches and extreme environments. It introduces a more restrained expression of the brand's approach, rooted in engineering discipline, mechanical clarity and cultural ambition.

The Voisin Aérosport stands fully on its own merits. It can be appreciated without knowledge of Gabriel Voisin, early aviation, Art Deco or automotive history. Yet for those who look deeper, it carries another narrative: not the recreation of an object from the past, but the construction of a plausible one. A watch that never existed, conceived for a man who did.



A. The Story

The story begins at the dawn of aviation.

At the beginning of the twentieth century, Gabriel and Charles Voisin were among the pioneers of European flight. Gabriel began working on experimental gliders in 1903 before joining forces with Louis Blériot and, subsequently, with his younger brother Charles. Together, the Voisin brothers became some of the earliest aircraft manufacturers in Europe.

Their machines participated in defining moments of early aviation. On 13 January 1908, Henri Farman completed a one-kilometre closed circuit at Issy-les-Moulineaux in a Voisin biplane, winning the Deutsch-Archdeacon Grand Prix d'Aviation and establishing an important milestone in European flight.

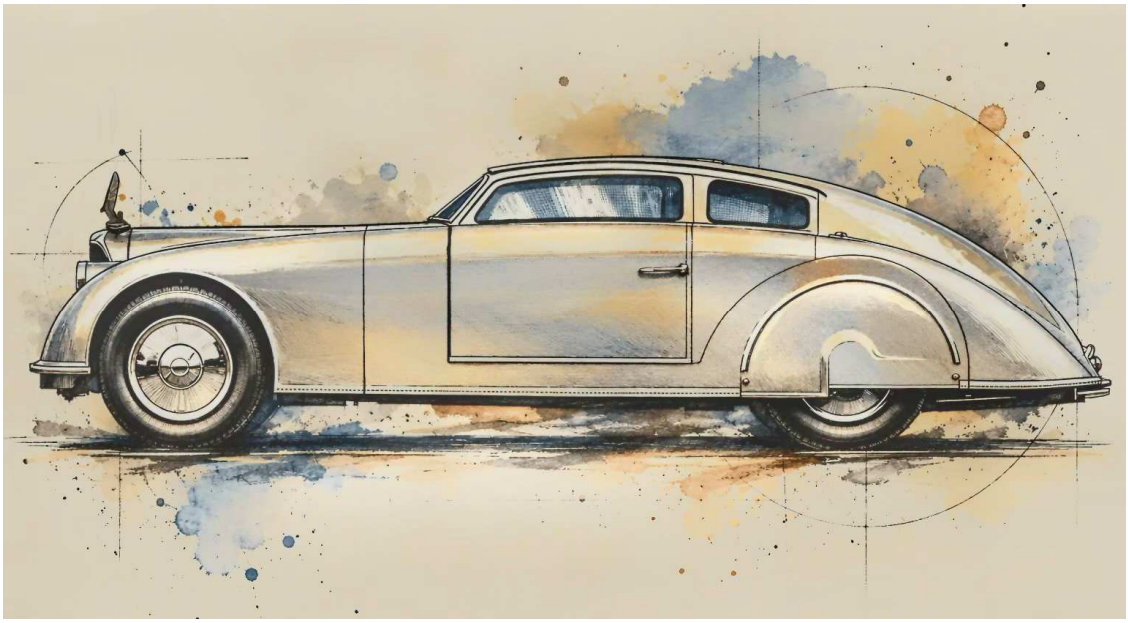
Charles died in an automobile accident in 1912. Gabriel continued in aviation, and during the First World War Voisin became an important manufacturer of military aircraft.

After the war, Gabriel turned his attention from the sky to the road.

Under the name Avions Voisin, he created some of the most distinctive French automobiles of the interwar period. His background in aviation remained fundamental to his approach: engineering, structure, materials and form were considered together, giving his automobiles a character unlike almost anything else of their time.

By the 1930s, this approach found one of its most remarkable expressions in the Voisin C28 Aérosport.

It is at this point that history gives way to imagination.



B. The Watch

The Voisin Aérosport watch is conceived as a personal commission: an object Gabriel Voisin might have ordered for himself at the time of the C28 Aérosport.

Not as a tribute or commemorative object. Not as a watch decorated with references to an automobile. But simply as the kind of watch that might have belonged in his world: precise, mechanically considered and intellectually aligned with his work.

The distinction is fundamental to the project. Rather than reproducing elements of the C28 Aérosport, the watch seeks to share its underlying culture.

Voisin's work was shaped by aviation and engineering, and by an interpretation of Art Deco in which geometry, proportion and structure played essential roles. The Voisin Aérosport approaches this language without visual quotation or stylistic mimicry. It is not a contemporary watch dressed as an object from the 1930s, but an imaginary period piece: a watch that never existed, conceived for a man who did.



A DIAL BUILT IN THREE DIMENSIONS

Its defining feature is a tridimensional sector dial constructed across distinct physical planes.



Hours, minutes and seconds are organised through depth rather than graphics alone. The running seconds occupy their own sector at four o'clock, while the hours and minutes form the principal display and are themselves constructed from two separate dial elements.

Information is therefore organised architecturally. The dial appears pure and restrained at first glance, while its construction reveals itself progressively when observed more closely. Its expression of Art Deco comes through structure rather than ornament.

AN ARCHITECTURAL CASE

The same approach extends to the case.

At 38 mm in diameter, the Voisin Aérosport adopts proportions consistent with its imaginary period character while retaining a contemporary presence on the wrist. Its overall height is just 9.60 mm including the sapphire crystals, and 8.90 mm without them.



Its apparent simplicity conceals a highly complex construction based on a succession of steps, surfaces and contrasting finishes.

The stepped bezel is divided into two distinct levels. Its upper surface is circular-grained, while the lower step is subtly inclined and mirror-polished. The contrast between the two changes with the light, emphasising the geometry of the case without resorting to additional ornament. This construction continues through the caseband, where different levels are articulated by an inserted circular-grained ring. The lugs follow the same principle, with a two-step architecture and circular satin finishing across their upper surfaces. Rather than treating the bezel, caseband and lugs as separate elements, each contributes to a continuous architectural composition.

At ten o'clock sits another distinctive element: the crown.



Its position deliberately disrupts the conventional symmetry of the watch, while its sculptural construction complements the geometry of the case. A central recess divides its volume, creating a crown that is functional but also architectural in character.

The sapphire crystals are treated with multiple layers of anti-reflective coating on both surfaces. Reflections are reduced to such an extent that the crystal almost disappears, leaving the dial and its different physical levels visually unobstructed.

The complexity of the case is therefore expressed not through decoration, but through construction, finishing and the interaction of surfaces with light.

A MOVEMENT BUILT AROUND THE DISPLAY

The unusual dial architecture required an equally particular mechanical solution.

Powering the Voisin Aérosport is the ALB04 M, a large, 30 mm hand-wound mechanical calibre whose proportions recall the chronometer movements of the 1930s. Based on an ébauche by Manufacture AMT, the movement has been specifically developed for the Voisin Aérosport to accommodate its unusual dial construction.

The calibre supports two distinct dial assemblies: one dedicated to the sectorial running seconds at four o'clock and a second, main assembly carrying the hours and minutes. The latter is itself constructed in two parts, allowing the indications to occupy different physical levels.



Movement and dial are therefore conceived as a single architecture. The tridimensional appearance of the Voisin Aérosport is not simply a decorative construction placed over a conventional calibre; it is made possible by the mechanical configuration beneath it.

The choice of manual winding is equally deliberate. Winding the watch establishes a direct relationship between the wearer and the mechanism, reflecting a period in which interaction with mechanical objects was an ordinary part of daily life. The ALB04 is also COSC-certified, underscoring that precision is not treated as a technical footnote, but as a fundamental design requirement.

The movement showcases a refined combination of traditional Swiss watchmaking finishes, highlighting the beauty of its mechanical architecture and the attention devoted to every detail.

The bridges are adorned with elegant, radiating *Côtes de Genève*, creating a distinctive play of light across their surfaces. The winding wheels feature fine *double colimaçon*, providing a subtle contrast to the linear decoration of the bridges.

Traditional *perlage* decorates the mainplate, including the surfaces concealed beneath the dial. This meticulous finishing, applied even to components not normally visible, reflects a commitment to craftsmanship that extends beyond purely aesthetic considerations.

The movement is further enhanced by polished screw heads, gold-toned engravings, and the vibrant accents of ruby jewels. The exposed balance assembly introduces additional visual depth, while the interplay of brushed, grained, and polished surfaces creates a harmonious and sophisticated composition.

Together, these traditional finishing techniques celebrate the heritage of Swiss fine watchmaking, combining mechanical precision, meticulous craftsmanship, and understated elegance.

STRAPS AND STEEL BRACELET

Each Voisin Aérosport is delivered with two leather straps, each fitted with an Albishorn-signed buckle: taupe and petrol blue for the Classic version, and taupe and blue for the Ice Blue version.

In addition, it is available with a stainless steel bracelet. Its design draws from traditional "bamboo" bracelets, reinterpreted in a more technical construction. Each link is secured by screws, allowing full adjustability.

Two discreet extension systems are integrated on each side of the bracelet, enabling quick adjustment directly on the wrist without removing the watch.





C. Price and Availability

The Voisin Aérosport is priced at CHF 3,450 on a leather strap, with two straps included, excluding taxes, tariffs and shipping. The version on the steel bracelet, also supplied with two additional leather straps, is priced at CHF 3,900, excluding taxes, tariffs and shipping.

Each is limited to 99 pieces (unnumbered), produced over a period of three years.

It is available exclusively online at www.albishorn-watches.ch from November 11, 2026





D. Technical specifications

Dial

Voisin Aérosport Classic

Three-dimensional sector dial composed of three superimposed elements: a lower layer featuring a 180° sectorial running seconds indication with a snailed finish, a silver opaline main dial, and a raised circular satin-brushed hour and minute chapter ring with polished edges and blue printing.

Voisin Aéropsort Ice Blue

Three-dimensional sector dial composed of three superimposed elements: a lower layer featuring a 180° sectorial running seconds indication with a silver-toned snailed finish, a grained ice-blue main dial, and a raised silver-toned circular satin-brushed hour and minute chapter ring with polished edges and blue printing.

Hands

Blued hour, minute and second hands

Case

316L stainless steel case with polished and satin finished surfaces and with chamfered and polished edges

Case diameter: 38 mm

Lug to lug: 45,2 mm

Lug width: 20 mm

Case thickness: 9,6 mm (with sapphire); 8,9 mm (without sapphire)

Crystal

Sapphire crystals on the front and back, with a multilayer anti-reflective coating on both sides of the front crystal.

Waterproofness

Waterproof to 50 meters

Movement

Proprietary caliber ALB04 M based on a Manufacture AMT ébauche

COSC certified chronometer (Contrôle Official Suisse des Chronomètres)

Manual winding

Height: 4,00 mm

Diameter: 30,00 mm

Hours and minutes

Running seconds at 4 o'clock

Stop second device

28'800 vibrations per hour (4 Hz)

17 jewels

Typical power reserve: 60 hours

Straps

Voisin Aérosport Classic

Taupe leather strap with Albishorn-signed buckle

Petrol-blue Leather strap with Albishorn-signed buckle

Voisin Aérosport Ice Blue

Taupe leather strap with Albishorn-signed buckle

Petrol-blue leather strap with Albishorn-signed buckle

Steel bracelet (optional)

Steel bracelet with individually screwed links, a double-folding clasp featuring the Albishorn logo, two concealed extensions (one on each side), and a quick-release system.